

Meyer Sound supports Goa's biggest summer festival

INDIA: Taking place at Nyex Beach Club in Anjuna, Summatronic Festival brings together some of the top international DJs for the biggest summer EDM festival taking place in Goa. Reynold's Sound & Lighting Services Pvt Ltd was tasked with providing the complete audio and lighting setup as well as production for the sold-out event, choosing to rely on a main PA system built around Meyer Sound Mica cabinets. The Reynold's team had to battle a number of challenges, including strong coastal winds.

'We had eight Meyer Sound Mica per side in a typical LR configuration and we deployed a cluster of three CQ2 narrow coverage speakers as centre fills to complete the main mid-high reinforcement,' commented Reynold's Sound & Light director, Selwyn Remedios. 'In addition, we used 16 700 HP subwoofers as our low frequency element, which provided extended coverage to complement the CQ2s and 700HPs on the first floor, and the whole system was managed by Meyer's Galileo 616'.

Additional equipment included a combination of four MJF 212A cabinets and two 600HP subs deployed for DJ monitoring alongside four Pioneer CDJ-2000s and two DJM-900 mixers. Shure's UR4D series



Hangs of eight Meyer Sound Mica per side provided reinforcement

were the RF microphones of choice, with all channels mixed on an Avid Venue SC48 with plugins from Waves.

'The main challenge was getting in and out of the venue. We were given a very small stage to work with but thanks to my team and our design we managed to make it

look much bigger than it actually was with strategic placement of the truss as well as a special design for the LED wall,' explained Mr Remedios. 'Secondly, we faced a lot of problems with the wind which was blowing in from the sea and we had to use a lot of truss pieces to secure the LED Wall so that

it wouldn't sway. Truss support is obviously a must, as it is with every setup and especially with this situation being very windy, there was additional support given.'

Along with the videowall, lighting fixtures from Clay Paky and Martin were deployed and operated by lighting designer Vijay Dominick. 'The sharpies, spots, washes and strobes were used for effects lighting,' continued Mr Remedios, 'whereas LED Battens and LED par cans were used for mood and decorative lighting.'

Despite the challenges setting up, Mr Remedios was clearly impressed with the final result. 'I was very happy with the end result and the overall setup,' he recalled. 'After all, seeing your design and concept executed and finally looking at that being made a reality brings a certain self satisfaction. However, in the end, making the client happy is all that matters and I'm glad we didn't disappoint. All of this was possible only thanks to the amazing team we have here at Reynold's Sound & Lighting Services.'

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