

## Bryan Adams, Deep Purple and MC Hammer stop-over in India

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With the subtropical climate in India not only the singers and bands are sweating. The gear calmly has to withstand operating under the hardest of circumstances. Therefore Felix Reynolds, owner of Reynold's Sound & Lighting Services in India, relies on the reliable again and again when working on mega-events. And that, in terms of lighting technology, are the MA Digital Dimmers and the MA Scancommander. The reliability of the material even under unfavourable climate conditions convinced the MA Lighting exclusive-distributor for India deeply. Reynolds is in overall charge of setting up light and sound at large concerts. The series of large shows started in February 2001 with MC Hammer, followed by Deep Purple in April and Bryan Adams in May, again luring more than 50.000 visitors to Bangalor Palace. Apparently the Bryan Adams concert was the only one in India during his world tour.

Bills of material:

MC Hammer, February 2001:

- 180 Par 64s
- 24 SGM Colour Labs
- 12 Clay Paky Golden Scans

powered and controlled by:

- 2 MA Digital Dimmerracks 24 x 2.3 kW and Hotpatch
- 2 MA Digital Dimmers 12x 2.3 kW
- 7 MA Digital Dimmers 12x 3.7 kW
- 1 Lightcommander 24/48
- 2 Scancommanders

Deep Purple, April 2001 - 225 Par 64s / Bryan Adama, May 2001 - 275 Par 64s

powered by:

- 2 MA Digital Dimmerracks 24 x 2.3 kW und Hotpatch
- 2 MA Digital Dimmer 12x 2.3 kW
- 7 MA Digital Dimmer 12x 3.7 kW



**Bryan Adams only did one show in India**

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